

F horn 2

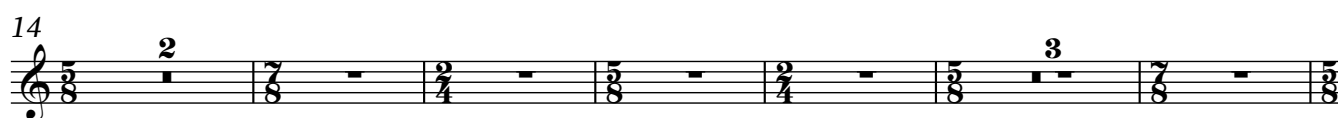
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



S. vln.

64 **C** **Allegro** ♩ = 112
ff appassionato *ff*

70 *ff*

78 *ff* *ff* *ff* *ff*

D

86 *poco rit.* *ff* **Allegro vivace** ♩ = 144 *ff*

92

98

107 *pp dolce* S. vln.

E

120 *ff*

128

134 S. vln.

F

(8) *rall.* **Allegro** ♩ = 112 *ff* *ff*

159 *ff* *ff*

170 *ff* *ff* *ff* **G**

178 *ff* *ff* *p*

186 *ff* *ff* **H**

194 *ff* *ff*

200 *ff* *ff* *ff* *ff*

II. Amber

Con moto ♩ = 168

9 **I** 4

19 7/16

26 **J** Obs. *pp* Sxs. *pp* *pp*

32 *accel.* *p* *ff* **Più mosso** ♩ = 132 *ff*

K 37 **Con moto** ♩ = 168

45 Mrb.+Woods *f* *f* *ff* **L**

51 *accel.* *p* *ff* **Più mosso** ♩ = 132

55 *ff* **M** **Con moto** ♩ = 168 **Vivace** ♩ = 168 *f*

59 *p*

70 **N** S. vln.+Flghn. 1 Woods

76 *ff* *f* molto ritmico e preciso

81 **O** *sub.p*

87

93 $\text{♩} = 168$ **accel.**

p *ff* *f*

97 **Più mosso** $\text{♩} = 132$ $\text{♩} = 168$ **rall.** **al** $\text{♩} = 116$

ff

[P] **a tempo, ma poco meno moto** $\text{♩} = 160$ **[Q]**

100 16

p

121 3

al niente

III. Azure

[R] **Poco parlando** $\text{♩} = 66$ **[S]** **[T]** Woods

15 9 8

p *f* 3 3

36 **accel.** **a tempo**

p *ff* *pp*

40 **accel.** **a tempo**

p *ff* *pp*

45 **accel.** **a tempo** **accel.** **Più moto** $\text{♩} = 96$

p *f* *p* *ff* *pp* *al niente*

[U]

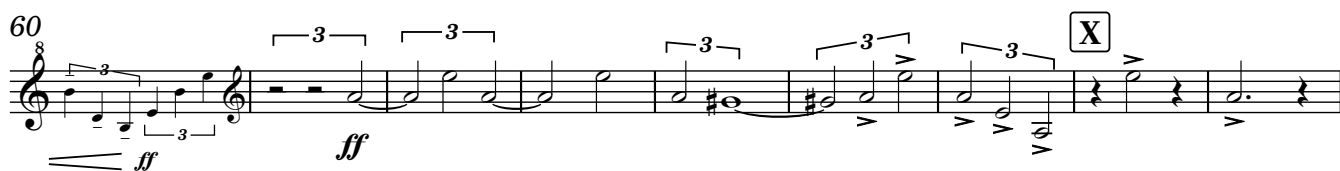
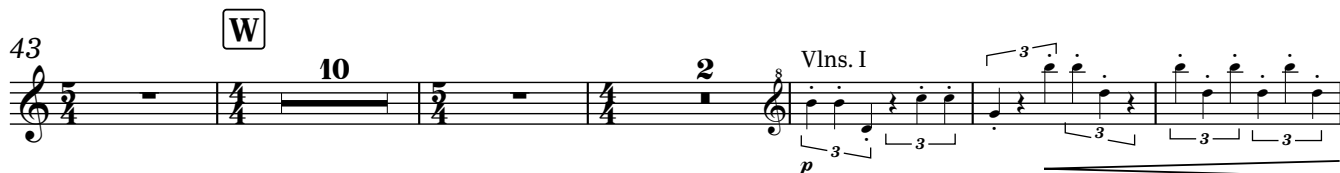
50 **rall.** **a tempo, ma più tranquillo** $\text{♩} = 63$

2 14

IV. Crimson

Vivace molto $\text{♩} = 104$

V



115 AA

f *mp* *mf* *ff*

126 **Liberamente** ♩ = 84 *accel.* ----- *al Vivace molto* ♩ = 104 BB

pp *ff*

134

142 CC

ff

159

167 DD

ff

183 Vlns. I

p *ff*

190 EE

199

V. Purple

Adagio ♩ = 56 **FF** **15** **11** S. vln. *tratt. a tempo tratt.*

mp *p*

GG **29** *a tempo*

f *mp* *f* *ff* *p* *f*

HH **36** S. vln. *tratt. a tempo* 8 - - - -

ff *f* *ff* *p*

II **48** Woods+Xyl.+S. vln.

p *p* *ppp* *f*

JJ **56**

ff *p*

KK **73** S. vln. *tratt. a tempo*

mf *meno espr.* *ppp* *pp* *p* *pp*

77

p *pp* *p* *p* *mp* *p* *mp* *p*

79

mp *p* *mp* *mp* *mf* *mp* *mf* *mp*

81

mf *mp* *mf* *mf* *f* *mf* *f* *f*

83

ff *f* *ff* *f* *ff* *f* *ff*

85

pp